<table>
<thead>
<tr>
<th>Time</th>
<th>Session A - Choose one of 1, 2, 3, 4</th>
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<tbody>
<tr>
<td>9:00AM - 9:15AM</td>
<td>Welcome: Aubrey Davis - The Basket Weaver</td>
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</tbody>
</table>
| 9:30AM - 10:50AM | 1. Evan Munday  
Let’s Get It Started: Overcome Your Publishing Humps |
|  | 2. Jennifer Maruno  
Turning Real Facts into Real Fiction |
|  | 3. Kady MacDonald Denton  
ILLUSTRATION  
MASTER CLASS: The Lightbulb Syndrome |
|  | 4 Lizann Flatt  
Nonsense and Non-Fiction: The Intersection of Fact, Fun and Fascination |
| 11:05AM - 12:25PM | Session B - Choose one of 5, 6, 7, 8 |
|  | 5. Aubrey Davis  
Pigs Wallow, People Write: Picture Books |
|  | 6. Barbara Greenwood  
MASTER CLASS  
ReVisioning: That All-Important Second Look |
|  | 7. Ty Templeton  
The Language of Comics |
|  | 8 Sylvia McNicoll  
Teen Talk: Voicing Your YA Novel |
| 12:30PM - 1:15PM | LUNCH |
| 1:25PM - 2:45PM | Session C - Choose one of 9, 10, 11, 12 |
|  | 9. Lorna Nicholson  
The Super Series: Writing Middle-Grade Fiction |
|  | 10. R.J. Anderson  
Get (Un)Real: Writing Authentic Fantasy and Science Fiction |
|  | 11. Karen Reczuch  
Illustrating, Facts is Fun - or is that Fiction? |
|  | 12. PANEL Hadley Dyer, editor  
Yvette Ghione, editor  
Monica Pacheco, agent  
Wendy Mason, bookseller  
Moderator: Evan Munday |
| 3:00 - 3:45 | Keynote: Linda Bailey - Going to Sea in a Sieve |
| 4:00PM - 6:00PM | Pitch Perfect Hadley Dyer, editor; Yvette Ghione, editor; Monica Pacheco, agent; Barb Kelly, art director |